



SHOWCASE MEMO 2024

Updated: April 2024

TRIPLE THREAT

Attn: Broadway Babies, Junior Triple Threat, Intermediate Triple Threat, Senior Triple Threat

This memo contains updated **Performance Dates and Times** as well as other important rehearsal days to make note of for your student's Triple Threat Showcase. If you have any questions email us at kids@randolphcollege.ca

Please note: Tickets for ALL Randolph Kids Showcases will go on sale **April 15th, 2024.**

Broadway Babies: Let's Go To The Movies!

SHOW DATES: BOTH Saturday, June 8th AND Sunday, June 9th

Performance Time: 12pm

Student Call Time (drop off): 11am

Location: The Randolph Theatre

Other Important Dates for Broadway Babies

On Stage Rehearsal:

Tuesday Class: **May 7th** (during class time)

Thursday Class: **May 9th** (during class time)

Saturday Class: **May 11th** (during class time)

Q2Q: *Adjustment Made (*no longer called on Monday, May 13th*)

Q2Q & Dress Rehearsal: ALL Broadway Babies classes called on **Friday, June 7th** from 5pm-7pm

Junior Triple Threat: *We Are Monsters!*

SHOW DATES:

Saturday Juniors will perform on **Saturday, June 8th**

Tuesday Juniors will perform on **Sunday, June 9th**

Performance Time: 2pm

Student Call Time (drop off): 1pm

Location: The Randolph Theatre

Other Important Dates for Junior Triple Threat

On Stage Rehearsals:

Saturday Juniors: **May 4th** (during class time)

Tuesday Juniors: **May 7th** (during class time)

Q2Q: BOTH Saturday and Tuesday Juniors will Q2Q together on **Tuesday, May 14th,**
from 5pm-8pm

Dress Rehearsal:

Saturday Class: **Thursday, June 6th,** 4:15pm-6:30pm

Tuesday Class: **Thursday, June 6th,** 6:15pm-8:30pm

Intermediate Triple Threat: *Medieval Madness!*

SHOW DATES:

Saturday class: Saturday, June 8th

Sunday class: Sunday, June 9th

Performance Time: 5:00pm

Student Call Time (drop off): 4:00pm

Location: The Randolph Theatre

Other Important Dates for Intermediate Triple Threat

On Stage Rehearsals:

Saturday class: **May 4th,** during class time

Sunday class: **May 5th,** during class time

Q2Q:

Saturday Students: **May 11th**, during class time

Sunday Students: **May 12th**, during class time

Dress Rehearsal:

Sunday Class: **Wednesday, June 5th**, 4:45pm to 7pm

Saturday Class: **Wednesday, June 5th**, 6:45pm to 9pm

Senior Triple Threat: School Spirit

SHOW DATES:

Saturday Students: Saturday, June 8th

Sunday Students: Sunday, June 9th

Performance Time: 8pm

Student Call Time (drop off): 7pm

Location: The Randolph Theatre

Other Important Dates for Senior Triple Threat

On Stage Rehearsals:

Saturday Students: **May 4th** (during class time)

Sunday Students: **May 5th** (during class time)

Q2Q: Please note the **time change** for this rehearsal. **Students should arrive at 4pm**

Saturday Students: **May 11th** 4pm-7pm

Sunday Students **May 12th** from 4pm-7pm

Dress Rehearsal: BOTH classes **Tuesday June 4th**

*please note **Sunday** class will go first*

Sunday Class 5pm-7pm (arrive at 4:45pm)

Saturday Class 7pm-9pm (arrive at 6:45pm)

Terminology

Tech: Shorthand for Technical. Refers to the added experience of rehearsing/performing with the lights, sound and music on stage. Our tech team consists of a Lighting Designer & Operator, Sound Designer & Operator, and a Stage Manager.

Blocking: Where a performer moves on the stage throughout a number/scene. Also deals with spacing out performers on stage. Relevant to both Dance and Triple Threat students.

On Stage Rehearsal: This is when the students get the opportunity to rehearse for the first time on stage, translating what they have done in the studio onto the stage that they will be performing on. **Very important for both divisions.** The teachers will be able to guide the performers through the blocking on stage, giving students the chance to familiarize themselves with the space, the feel of the stage, the set, and how to navigate the backstage.

Q2Q: "Cue to Cue" is for our Triple Threat Division only. This rehearsal is extremely important as it is the only opportunity we get to practice combining the students with the technical elements of their show (lights and sound, costume changes and prop elements) on stage and backstage. Our lighting designer, sound designer and stage manager, will be asking the students to walk through their show from beginning to end in costume, but they will be primarily focusing on rehearsing their "cues" for all of the technical elements. This rehearsal is typically longer as we will do a lot of "starting and stopping" to go back and rehearse the same cue until we get all the elements right and then we move on to the next cue until we reach the end of the show.

Dress Rehearsal: This is the last chance before the show for the students to perform with all of the elements (on stage, in costume, hair/makeup, lights, sound, set and props) and they will run the show from beginning to end without stopping, and without a formal audience. We find this rehearsal to be a great way to safely experience the nerves that can accompany being on stage. Very important for both divisions.

Call Time: The time in which the performer is required to be dropped off at the theatre. Typically 30-60 minutes before performance time. This is to ensure they get the preparation time needed before the performance to organize their props/costumes/behind the scenes preparations while the audience begins to settle into the theatre. It is important to be on time for your Call Time in order to ensure we start the show on time!