SHOWCASE MEMO 2024

Updated: April 2024

TRIPLE THREAT

Attn: Acting & Performance 5pm & 6pm classes

This memo contains updated **Performance Dates and Times** as well as other important rehearsal days to make note of for your student's Showcase. If you have any questions email us at kids@randolphcollege.ca

Please note: Tickets for ALL Randolph Kids Showcases will go on sale **April 15th, 2024.**

Acting and Performance

5pm class: *SNOW WHITE & the Seven Entrepreneurs*

6pm class *The Not-So Mysterious Disappearance of CINDERELLA*

SHOW DATE: Wednesday, May 29th

Location: The Annex Theatre

SNOW WHITE **Performance Time:** 6pm

Student Call Time (drop off): 5:15pm

CINDERELLA **Performance Time:** 7:30pm

Student Call Time (drop off): 6:45pm

Other Important Dates:

Q2Q: Wednesday, **May 15th**

Snow White: 4:30pm-6:30pm

Cinderella: 6:30pm-8:30pm

Dress Rehearsal: Tuesday, May 28th

Snow White: 4:30pm-6:30pm (arrive at 4:15pm)

Cinderella: 6:30pm-8:30pm (arrive at 6:15pm)

Terminology

Tech: Shorthand for Technical. Refers to the added experience of rehearsing/performing with the lights, sound and music on stage. Our tech team consists of a Lighting Designer & Operator, Sound Designer & Operator, and a Stage Manager.

Blocking: Where a performer moves on the stage throughout a number/scene. Also deals with spacing out performers on stage. Relevant to both Dance and Triple Threat students.

On Stage Rehearsal: This is when the students get the opportunity to rehearse for the first time on stage, translating what they have done in the studio onto the stage that they will be performing on. **Very important for both divisions.** The teachers will be able to guide the performers through the blocking on stage, giving students the chance to familiarize themselves with the space, the feel of the stage, the set, and how to navigate the backstage.

Q2Q: "Cue to Cue" is for our Triple Threat Division only. This rehearsal is extremely important as it is the only opportunity we get to practice combining the students with the technical elements of their show (lights and sound, costume changes and prop elements) on stage and backstage. Our lighting designer, sound designer and stage manager, will be asking the students to walk through their show from beginning to end in costume, but they will be primarily focusing on rehearsing their "cues" for all of the technical elements. This rehearsal is typically longer as we will do a lot of "starting and stopping" to go back and rehearse the same cue until we get all the elements right and then we move on to the next cue until we reach the end of the show.

Dress Rehearsal: This is the last chance before the show for the students to perform with all of the elements (on stage, in costume, hair/makeup, lights, sound, set and props) and they will run the show from beginning to end without stopping, and without a formal audience. We find this rehearsal to be a great way to safely experience the nerves that can accompany being on stage. Very important for both divisions.

Call Time: The time in which the performer is required to be dropped off at the theatre. Typically 30-60 minutes before performance time. This is to ensure they get the preparation time needed before the performance to organize their props/costumes/behind the scenes preparations while the audience begins to settle into the theatre. It is important to be on time for your Call Time in order to ensure we start the show on time!