



## SHOWCASE MEMO 2024

*Updated: April 2024*

### TRIPLE THREAT

**Attn: Young Company**

This memo contains updated **Performance Dates and Times** as well as other important rehearsal days to make note of for your student's Triple Threat Showcase. If you have any questions email us at [kids@randolphcollege.ca](mailto:kids@randolphcollege.ca)

Please note: Tickets for ALL Randolph Kids Showcases will go on sale **April 15th, 2024**.

#### **Young Company: "Zombie Prom"**

##### **SHOW DATES & TIMES:**

Saturday, May 25th @ 7:30 pm (Performers call time 6:30pm)

Sunday, May 26th @ 2pm & 7:30pm (Performers call time 1:00pm & 6:30pm)

**Location:** The Annex Theatre

**On Stage Rehearsals:** Throughout the semester during class time. Students should prioritize their attendance for their final run throughs on **May 5th, and May 12th**.

**Q2Q:** Wednesday, May 22nd, and Thursday, May 23rd from 5pm-9pm.

**Dress Rehearsal:** Friday, May 24th, from 5pm-9pm.

## Terminology

**Tech:** Shorthand for Technical. Refers to the added experience of rehearsing/performing with the lights, sound and music on stage. Our tech team consists of a Lighting Designer & Operator, Sound Designer & Operator, and a Stage Manager.

**Blocking:** Where a performer moves on the stage throughout a number/scene. Also deals with spacing out performers on stage. Relevant to both Dance and Triple Threat students.

**On Stage Rehearsal:** This is when the students get the opportunity to rehearse for the first time on stage, translating what they have done in the studio onto the stage that they will be performing on. **Very important for both divisions.** The teachers will be able to guide the performers through the blocking on stage, giving students the chance to familiarize themselves with the space, the feel of the stage, the set, and how to navigate the backstage.

**Q2Q:** "Cue to Cue" is for our Triple Threat Division only. This rehearsal is extremely important as it is the only opportunity we get to practice combining the students with the technical elements of their show (lights and sound, costume changes and prop elements) on stage and backstage. Our lighting designer, sound designer and stage manager, will be asking the students to walk through their show from beginning to end in costume, but they will be primarily focusing on rehearsing their "cues" for all of the technical elements. This rehearsal is typically longer as we will do a lot of "starting and stopping" to go back and rehearse the same cue until we get all the elements right and then we move on to the next cue until we reach the end of the show.

**Dress Rehearsal:** This is the last chance before the show for the students to perform with all of the elements (on stage, in costume, hair/makeup, lights, sound, set and props) and they will run the show from beginning to end without stopping, and without a formal audience. We find this rehearsal to be a great way to safely experience the nerves that can accompany being on stage. Very important for both divisions.

**Call Time:** The time in which the performer is required to be dropped off at the theatre. Typically 30-60 minutes before performance time. This is to ensure they get the preparation time needed before the performance to organize their props/costumes/behind the scenes preparations while the audience begins to settle into the theatre. It is important to be on time for your Call Time in order to ensure we start the show on time!